


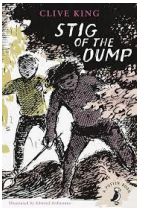




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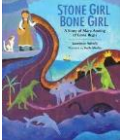

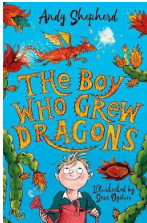
English Writing Progression Map – Year 3 – core texts, GPS skills, composition objectives and writing outcomes

English High Quality Texts and Writing Skills Map – Year 3

Autumn 1	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
History – The Stone Age Science – Rocks	Transition text	Ug by Raymond Briggs 	The Day the Zoo Escaped by Michaela Morgan and Sue Palmer 	Stone Age Boy by Satoshi Kitamura 		
Grammar Punctuation Spelling	Sounds Write/Twinkl Plantl Y3 Term 1a Statutory Spelling words Revision of Year 2 English objectives; sentence types, co-ordinating and subordinating conjunctions. Capital letters, full stops, question marks, exclamation marks. Make phonetically plausible attempts at spelling unknown words.	Sounds Write/Twinkl Plantl Y3 Term 1a. Statutory Spelling words. Capital letters, full stops, question marks, exclamation marks. Begin to understand how to punctuate direct speech using inverted commas.	Sounds Write/Twinkl Plantl Y3 Term 1a. Statutory Spelling words. Expanded noun phrases, becoming more ambitious in word choices. Commas in a list. Use verbs and adverbs with accuracy and for effect. Use punctuation from previous year groups accurately.	Sounds Write/Twinkl Plantl Y3 Term 1a. Statutory Spelling words. Expanded noun phrases, becoming more ambitious in word choices. Commas in a list. Write extended sentences using a variety of subordinating and co-ordinating conjunctions. Move a subordinate clause position within a sentence. Use punctuation from previous year groups accurately. Begin to understand how to punctuate direct speech using inverted commas.		Stig of the Dump by Clive King
Composition	Write a simple, coherent narrative or a simple record of real events. Use new vocabulary from	Demonstrate an understanding of purpose and audience. Plan writing by recording ideas and key	To write simple poetry. Demonstrate an understanding of purpose and audience by discussing	Write a simple, coherent narrative about their own and others' experiences. Plan writing by recording ideas		

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	reading. Use the correct tense throughout. Proofread work for spelling and punctuation errors and make simple corrections.	vocabulary. Use a layout to make direct speech clear and effective. Read aloud what they have written with appropriate tone, intonation and volume to make meaning clear. Proofread for grammar, punctuation and spelling errors.	writing similar to their own. Re-read writing to check it makes sense. To read aloud what they have written with appropriate intonation to make the meaning clear. Proofread for grammar, punctuation and spelling errors.	and key vocabulary. To write complex sentence using subordinating and co-ordinating conjunctions to join two clauses. Use a variety of sentence types. Gather, grade and use new vocabulary from reading. To use the correct tense throughout. Proofread for grammar, punctuation and spelling errors and make simple corrections, revisions and additions.		
Handwriting	Write capital letters and digits of correct size, orientation and relationship to each other and to lower case letters. Use spacing between words that reflects the size of the letters. Use diagonal and horizontal strokes needed to join letters. Begin to join several letters in a complete word.					
Outcome		Narrative; comic strip	Poetry	Narrative; story		
Autumn 2	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus		Suggested class reads
Geography – Earthquakes and Volcanoes Science – Rocks and Fossils	Remembrance project: Heroes by David Long 	Stone Girl, Bone Girl by Laurence Anholt 	Wind by Dionne Brown 			
Grammar Punctuation Spelling	Sounds Write/Twinkl Planit Y3 Term 1b. Statutory Spelling words. Expanded noun phrases, becoming more ambitious in word choices. Commas in a list. Write extended sentences using a variety of	Sounds Write/Twinkl Planit Y3 Term 1b. Statutory Spelling words. Write extended sentences using a variety of subordinating and co-ordinating conjunctions. Move a subordinate clause position within a sentence. Begin to use fronted	Sounds Write/Twinkl Planit Y3 Term 1b. Statutory Spelling words. Expanded noun phrases, becoming more ambitious in word choices. Use a variety of prepositions and conjunctions. Use verbs and			The Boy Who Grew Dragons by Andy Shepherd



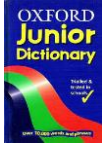
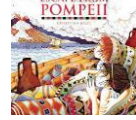

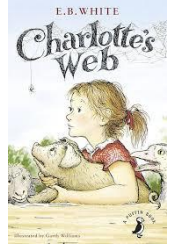
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English Writing Progression Map – Year 3 – core texts, GPS skills, composition objectives and writing outcomes

	<p>subordinating and co-ordinating conjunctions. Move a subordinate clause position within a sentence. Introduction to fronted adverbials. Use punctuation from previous year groups accurately. Begin to understand how to punctuate direct speech using inverted commas.</p>	<p>adverbials. Use punctuation from previous year groups accurately.</p>	<p>adverbs with accuracy and for effect. Use punctuation from previous year groups accurately.</p>			
Composition	<p>Write a simple, coherent narrative beginning to use ideas from reading and modelled examples. Plan writing by recording ideas and key vocabulary. Begin to organise writing into paragraphs. To write complex sentence using subordinating and co-ordinating conjunctions to join two clauses. Move a subordinate clause within a sentence. Gather, grade and use new vocabulary from reading. To use the correct tense throughout. Proofread for grammar, punctuation and spelling errors and amend their own writing.</p>	<p>Demonstrate an understanding of purpose and audience. Plan writing by recording ideas and key vocabulary. Use non-fiction layouts. Use a variety of sentence types. Begin to organise writing into paragraphs. Gather, grade and use new vocabulary from reading. To use the correct tense throughout. Proofread for grammar, punctuation and spelling errors and amend their own writing.</p>	<p>To write simple poetry using ideas from reading and modelled examples. Demonstrate an understanding of purpose and audience by discussing writing similar to their own. Re-read writing to check it makes sense. To read aloud what they have written with appropriate intonation to make the meaning clear. Proofread for grammar, punctuation and spelling errors.</p>			

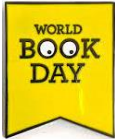
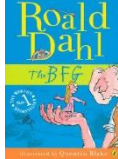
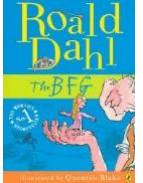
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English Writing Progression Map – Year 3 – core texts, GPS skills, composition objectives and writing outcomes

Handwriting	Begin to use a neat, joined handwriting style, writing capital letters and digits of correct size, orientation and relationship to each other and to lower case letters. Begin to be confident in using diagonal and horizontal strokes needed to join letters. Begin to understand which letters are best left unjoined.					
Outcome	Narrative; letter	Non-fiction; biography	Poem			
Spring 1	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
History – The Roman Empire Science – Animals, including humans	Dictionary work 	Escape from Pompeii by Christina Balit 	Usborne Roman Soldier's Handbook 			 Charlotte's Web by E.B. White
Grammar Punctuation Spelling	Sounds Write/Twinkl PlanIt Y3 Term 2a. Statutory Spelling words. Use the first two or three letters of a word to check its spelling in a dictionary. Use a and an correctly and understand where and why it will differ.	Sounds Write/Twinkl PlanIt Y3 Term 2a. Statutory Spelling words. Use deliberate, more ambitious word choices. Commas in a list. Write extended sentences using a variety of subordinating and co-ordinating conjunctions. Move a subordinate clause position within a sentence. Vary sentence openers with fronted adverbials. Use punctuation from previous year groups accurately. Use inverted commas to punctuate direct speech.	Sounds Write/Twinkl PlanIt Y3 Term 2a. Statutory Spelling words. Write extended sentences using a variety of subordinating and co-ordinating conjunctions. Move a subordinate clause position within a sentence. Vary sentence openers with fronted adverbials. Use question words accurately and with accurate punctuation. Use punctuation from previous year groups accurately.			
Composition	Be confident in alphabetical order. Know the difference and how to write all upper and lower case letters. Know vowels and consonants. Order work on	Write a simple, coherent narrative using ideas from reading and modelled examples. Plan writing by recording ideas and key vocabulary. Organise writing	Demonstrate an understanding of purpose and audience. Plan writing by recording ideas and key vocabulary. Use non-fiction layouts, including questions			

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English Writing Progression Map – Year 3 – core texts, GPS skills, composition objectives and writing outcomes

	a page to write a word, classify its word class and record its definition(s).	into paragraphs. To write complex sentence using subordinating and co-ordinating conjunctions to join two clauses. Move a subordinate clause within a sentence. Gather, grade and use new vocabulary from reading. To use the correct tense throughout. Proofread for grammar, punctuation and spelling errors and amend their own, and others', writing.	and answers. Organise writing into paragraphs. To write complex sentence using subordinating and co-ordinating conjunctions to join two clauses. Move a subordinate clause within a sentence. To use the correct tense throughout. Proofread for grammar, punctuation and spelling errors and amend their own, and others', writing.			
Handwriting	Begin to use a neat, joined handwriting style, writing capital letters and digits of correct size, orientation and relationship to each other and to lower case letters. Begin to be confident in using diagonal and horizontal strokes needed to join letters. Begin to understand which letters are best left unjoined.					
Outcome	Order alphabetically. Find words based on first 2-3 letters of a word.	Narrative; recount	Non-fiction; persuasive advert			
Spring 2	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
Geography – Europe; mountains Science – Light	<p>WORLD BOOK DAY TEXT 2 weeks</p> 	<p>The BFG by Roald Dahl</p> 				<p>The BFG by Roald Dahl</p> 
Grammar Punctuation Spelling	Sounds Write/Twinkl PlanIt Y3 Term 2b. Common exception words. Revision of GPS as appropriate.	Sounds Write/Twinkl PlanIt Y3 Term 2b. Statutory Spelling words. Use deliberate, more ambitious word choices. Commas in a list. Write extended				



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English Writing Progression Map – Year 3 – core texts, GPS skills, composition objectives and writing outcomes

		<p>sentences using a variety of subordinating and co-ordinating conjunctions. Move a subordinate clause position within a sentence. Vary sentence openers with fronted adverbials Use punctuation from previous year groups accurately. Use inverted commas to punctuate direct speech. Introduction to present perfect tense.</p>				
<p>Composition</p>	<p>Write more complex sentences for narrative or non-fiction Demonstrate an understanding of purpose and audience by discussing writing similar to their own. Re-read writing to check it makes sense. To read aloud what they have written with appropriate intonation to make the meaning clear. Proofread for grammar, punctuation and spelling errors.</p>	<p>Write a simple, coherent narrative using ideas from reading and modelled examples. Plan writing by recording ideas and key vocabulary. Organise writing into paragraphs. To write complex sentence using subordinating and co-ordinating conjunctions to join two clauses. Move a subordinate clause within a sentence. Gather, grade and use new vocabulary from reading. To use the correct tense throughout, including evidence of present perfect form. Proofread for grammar, punctuation and spelling errors and amend</p>				



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English Writing Progression Map – Year 3 – core texts, GPS skills, composition objectives and writing outcomes

		their own, and others', writing.				
Handwriting	To use a neat, joined handwriting style with increasing accuracy and speed To be confident in using diagonal and horizontal strokes needed to join letters. To understand which letters, when adjacent to one another, are best left unjoined.					
Outcome		Narrative; character description				
Summer 1	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
History – The Bronze Age Science – Forces and Magnets	The Iron Man by Ted Hughes 	The Midnight Panther by Poonam Mistry 				
Grammar Punctuation Spelling	Sounds Write/Twinkl PlanIt Y3 Term 3a. Statutory Spelling words. Use deliberate, ambitious word choices to add detail. Commas in a list. Write extended sentences using a variety of subordinating and co-ordinating conjunctions. Move a subordinate clause position within a sentence. Vary sentence openers with fronted adverbials. Use a wider range of conjunctions, prepositions and adverbs to show time, place and cause. Use punctuation from previous year groups accurately. Use	Sounds Write/Twinkl PlanIt Y3 Term 3a. Statutory Spelling words. Use deliberate, ambitious word choices to add detail. Commas in a list. Write extended sentences using a variety of subordinating and co-ordinating conjunctions. Move a subordinate clause position within a sentence. Vary sentence openers with fronted adverbials. . Use a wider range of conjunctions, prepositions and adverbs to show time, place and cause. Use punctuation from previous year groups accurately. Use a and an				The Iron Man by Ted Hughes






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English Writing Progression Map – Year 3 – core texts, GPS skills, composition objectives and writing outcomes

	<p>inverted commas to punctuate direct speech. Use present perfect tense. Use a and an accurately.</p>	<p>accurately throughout a piece of writing.</p>				
Composition	<p>Write a simple, coherent narrative using ideas from reading and modelled examples. Plan writing by recording ideas and key vocabulary. Create setting, character and plot narratives showing an awareness of the reader. Organise writing into paragraphs. To write complex sentence using subordinating and co-ordinating conjunctions to join two clauses. Move a subordinate clause within a sentence. Gather, grade and use new vocabulary from reading. To use the correct tense throughout, including evidence of present perfect form. Proofread for grammar, punctuation and spelling errors and amend their own, and others', writing.</p>	<p>To write simple poetry using ideas from reading and modelled examples. Discuss writing similar to that which they are planning to write to understand and learn from its structure. Demonstrate an understanding of purpose and an awareness of audience by discussing writing similar to their own. Re-read writing to check it makes sense. To read aloud what they have written with appropriate intonation to make the meaning clear. Proofread for grammar, punctuation and spelling errors.</p>				
Handwriting	<p>To use a neat, joined handwriting style with increasing accuracy and speed To be confident in using diagonal and horizontal strokes needed to join letters. To understand which letters, when adjacent to one another, are best left unjoined.</p>					
Outcome	Narrative; story	Poem				

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Summer 2	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
Geography- Transport; cities Science – Plants	Inside the Villains by Clotilde Perrin 	Small in the City by Sydney Smith. The Sound Collector by Roger McGough 	The Tunnel by Anthony Browne 	Whole-school transition text – July and September Y4		
Grammar Punctuation Spelling	Sounds Write/Twinkl Plant Y3 Term 3b. Statutory Spelling words. Use deliberate, ambitious word choices to add detail. Commas in a list. Write extended sentences using a variety of subordinating and co-ordinating conjunctions. Move a subordinate clause position within a sentence. Vary sentence openers with fronted adverbials. Use a wider range of conjunctions, prepositions and adverbs to show time, place and cause. Use punctuation from previous year groups accurately. Use inverted commas to punctuate direct speech. Use present perfect tense. Use a and an accurately	Sounds Write/Twinkl Plant Y3 Term 3a. Statutory Spelling words. Use deliberate, ambitious word choices to add detail. Commas in a list. Write extended sentences using a variety of subordinating and co-ordinating conjunctions. Move a subordinate clause position within a sentence. Vary sentence openers with fronted adverbials. Use a wider range of conjunctions, prepositions and adverbs to show time, place and cause. Use punctuation from previous year groups accurately. Use a and an accurately throughout a piece of writing.	Sounds Write/Twinkl Plant Y3 Term 3b. Statutory Spelling words. Use deliberate, ambitious word choices to add detail. Commas in a list. Write extended sentences using a variety of subordinating and co-ordinating conjunctions. Move a subordinate clause position within a sentence. Vary sentence openers with fronted adverbials. Use a wider range of conjunctions, prepositions and adverbs to show time, place and cause. Use punctuation from previous year groups accurately. Use inverted commas to punctuate direct speech. Use present perfect tense. Use a and an accurately.			The Creakers by Tom Fletcher



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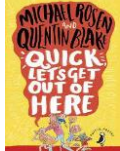

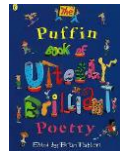
English Writing Progression Map – Year 3 – core texts, GPS skills, composition objectives and writing outcomes

	throughout a piece of writing.					
Composition	Write a simple, coherent narrative using ideas from reading and modelled examples. Plan writing by recording ideas and key vocabulary. Create setting, character and plot narratives showing an awareness of the reader. Organise writing into paragraphs. To write complex sentence using subordinating and co-ordinating conjunctions to join two clauses. Move a subordinate clause within a sentence. Gather, grade and use new vocabulary from reading. To use the correct tense throughout, including evidence of present perfect form. Proofread for grammar, punctuation and spelling errors and amend their own, and others', writing.	To write simple poetry using ideas from reading and modelled examples. Discuss writing similar to that which they are planning to write to understand and learn from its structure. Demonstrate an understanding of purpose and an awareness of audience by discussing writing similar to their own. Re-read writing to check it makes sense. To read aloud what they have written with appropriate intonation to make the meaning clear. Proofread for grammar, punctuation and spelling errors.	Write a simple, coherent narrative using ideas from reading and modelled examples. Plan writing by recording ideas and key vocabulary. Create setting, character and plot narratives showing an awareness of the reader. Organise writing into paragraphs. To write complex sentence using subordinating and co-ordinating conjunctions to join two clauses. Move a subordinate clause within a sentence. Gather, grade and use new vocabulary from reading. To use the correct tense throughout, including evidence of present perfect form. Proofread for grammar, punctuation and spelling errors and amend their own, and others', writing.			
Handwriting	To use a neat, joined handwriting style with increasing accuracy and speed To be confident in using diagonal and horizontal strokes needed to join letters. To understand which letters, when adjacent to one another, are best left unjoined.					
Outcome	Narrative; character description	Poem	Narrative; recount from alternative perspective			



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Poetry Spine	  
	Rhyme/poem of the week from: Quick, Let's Get Out of Here by Michael Rosen and Quentin Blake, The World's Greatest Space Cadet by James Carter, The Puffin Book of Utterly Brilliant Poetry.

	Narrative / Fiction writing
	Non-fiction writing
	Poetry