

English High Quality Texts and Writing Skills Map – Year 3

Autumn 1	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
History – The Stone Age Science – Rocks	Transition text	Ug by Raymond Briggs	The Day the Zoo Escaped by Michaela Morgan and Sue Palmer	Stone Age Boy by Satoshi Kitamura		STIG OF THE DUMP
Grammar Punctuation Spelling	Sounds Write/Twinkl PlanIt Y3 Term 1a Statutory Spelling words Revision of Year 2 English objectives; sentence types, co-ordinating and subordinating conjunctions. Capital letters, full stops, question marks, exclamation marks. Make phonetically plausible attempts at spelling unknown words.	Sounds Write/Twinkl PlanIt Y3 Term 1a. Statutory Spelling words. Capital letters, full stops, question marks, exclamation marks. Begin to understand how to punctuate direct speech using inverted commas.	Sounds Write/Twinkl PlanIt Y3 Term 1a. Statutory Spelling words. Expanded noun phrases, becoming more ambitious in word choices. Commas in a list. Use verbs and adverbs with accuracy and for effect. Use punctuation from previous year groups accurately.	Sounds Write/Twinkl PlanIt Y3 Term 1a. Statutory Spelling words. Expanded noun phrases, becoming more ambitious in word choices. Commas in a list. Write extended sentences using a variety of subordinating and co- ordinating conjunctions. Move a subordinate clause position within a sentence. Use punctuation from previous year groups accurately. Begin to understand how to punctuate direct speech using inverted commas.		Stig of the Dump by Clive King
Composition	Write a simple, coherent narrative or a simple record of real events. Use new vocabulary from	Demonstrate an understanding of purpose and audience. Plan writing by recording ideas and key	To write simple poetry. Demonstrate an understanding of purpose and audience by discussing	Write a simple, coherent narrative about their own and others' experiences. Plan writing by recording ideas		



	reading. Use the correct tense throughout. Proofread work for spelling and punctuation errors and make simple corrections.	vocabulary. Use a layout to make direct speech clear and effective. Read aloud what they have written with appropriate tone, intonation and volume to make meaning clear. Proofread for grammar, punctuation and spelling errors.	writing similar to their own. Re-read writing to check it makes sense. To read aloud what they have written with appropriate intonation to make the meaning clear. Proofread for grammar, punctuation and spelling errors.	and key vocabulary. To write complex sentence using subordinating and coordinating conjunctions to join two clauses. Use a variety of sentence types. Gather, grade and use new vocabulary from reading. To use the correct tense throughout. Proofread for grammar, punctuation and spelling errors and make simple corrections, revisions and additions.	
Handwriting				o lower case letters. Use spacing n several letters in a complete wo	
Outcome		Narrative; comic strip	Poetry	Narrative; story	
A 1 2					
Autumn 2	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
Geography – Earthquakes and Volcanoes Science – Rocks and Fossils	Remembrance project: Heroes by David Long	Stone Girl, Bone Girl by Laurence Anholt	Wind by Dionne Brown	Text/Stimulus	Suggested class reads And Shahnd THE BOY THE



	subordinating and co- ordinating conjunctions. Move a subordinate clause position within a sentence. Introduction to fronted adverbials. Use punctuation from previous year groups accurately. Begin to understand how to punctuate direct speech using inverted commas.	adverbials. Use punctuation from previous year groups accurately.	adverbs with accuracy and for effect. Use punctuation from previous year groups accurately.		
Composition	Write a simple, coherent narrative beginning to use ideas from reading and modelled examples. Plan writing by recording ideas and key vocabulary. Begin to organise writing into paragraphs. To write complex sentence using subordinating and coordinating conjunctions to join two clauses. Move a subordinate clause within a sentence. Gather, grade and use new vocabulary from reading. To use the correct tense throughout. Proofread for grammar, punctuation and spelling errors and amend their own writing.	Demonstrate an understanding of purpose and audience. Plan writing by recording ideas and key vocabulary. Use non-fiction layouts. Use a variety of sentence types. Begin to organise writing into paragraphs. Gather, grade and use new vocabulary from reading. To use the correct tense throughout. Proofread for grammar, punctuation and spelling errors and amend their own writing.	To write simple poetry using ideas from reading and modelled examples. Demonstrate an understanding of purpose and audience by discussing writing similar to their own. Re-read writing to check it makes sense. To read aloud what they have written with appropriate intonation to make the meaning clear. Proofread for grammar, punctuation and spelling errors.		



Handwriting	9	3 , 3 ,	etters and digits of correct size, o Il strokes needed to join letters. E			
Outcome	Narrative; letter	Non-fiction; biography	Poem			
Spring 1 History – The Roman	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
Empire	Dictionary work	Escape from Pompeii by	Usborne Roman Soldier's			
Science – Animals, including humans	OXFORD Junior Dictionary	Christina Balit	Handbook A ROMAN SOLUERS HANDBOOK			charlotte's web
Grammar	Sounds Write/Twinkl PlanIt	Sounds Write/Twinkl PlanIt	Sounds Write/Twinkl PlanIt			M (T) CO
Punctuation	Y3 Term 2a. Statutory	Y3 Term 2a. Statutory	Y3 Term 2a. Statutory			
Spelling	Spelling words.	Spelling words. Use	Spelling words. Write			8
Spelling	Use the first two or three	deliberate, more ambitious	extended sentences using a			illumented by Garely Wolfsten
	letters of a word to check	word choices. Commas in a	variety of subordinating and			Charlotte's Web
	its spelling in a dictionary.	list. Write extended	co-ordinating conjunctions.			bu E.B. White
	Use a and an correctly and	sentences using a variety of	Move a subordinate clause			DG E.B. WINCE
	understand where and why	subordinating and co-	position within a sentence.			
	it will differ.	ordinating conjunctions.	Vary sentence openers with			
		Move a subordinate clause	fronted adverbials. Use			
		position within a sentence.	question words accurately			
		Vary sentence openers with	and with accurate			
		fronted adverbials. Use	punctuation. Use			
		punctuation from previous	punctuation from previous			
		year groups accurately. Use	year groups accurately.			
		inverted commas to				
		punctuate direct speech.				
Composition	Be confident in alphabetical	Write a simple, coherent	Demonstrate an			
	order. Know the difference	narrative using ideas from	understanding of purpose			
	and how to write all	reading and modelled	and audience. Plan writing			
	upperand lower case	examples. Plan writing by	by recording ideas and key			
	letters. Know vowels and	recording ideas and key	vocabulary. Use non-fiction			
	consonants. Order work on	vocabulary. Organise writing	layouts, including questions			



						1
	a page to write a word,	into paragraphs. To write	and answers. Organise			
	classify its word class and	complex sentence using	writing into paragraphs. To			
	record its definition(s).	subordinating and co-	write complex sentence			
		ordinating conjunctions to	using subordinating and co-			
		join two clauses. Move a	ordinating conjunctions to			
		subordinate clause within a	join two clauses. Move a			
		sentence. Gather, grade and	subordinate clause within a			
		use new vocabulary from	sentence. To use the correct			
		reading. To use the correct	tense throughout. Proofread			
		tense throughout. Proofread	for grammar, punctuation			
		for grammar, punctuation	and spelling errors and			
		and spelling errors and	amend their own, and			
		amend their own, and	others', writing.			
		others', writing.				
Handwriting			etters and digits of correct size, c	•		
			al strokes needed to join letters. E	Begin to understand which letter	s are best left unjoined.	
Outcome	Order alphabetically. Find	Narrative; recount	Non-fiction; persuasive			
	words based on first 2-3		advert			
	letters of a word.					
Spring 2	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	C
					reky surrialas	Suggested class
					TONG Sufficies	reads
Geography –	WORLD BOOK DAY TEXT	The BFG by Roald Dahl			Texty startidates	
Geography – Europe; mountains	WORLD BOOK DAY TEXT 2 weeks	The BFG by Roald Dahl			Toxy Sumaids	
Geography – Europe; mountains	2 weeks	The BFG by Roald Dahl Roald Dahl			rexy surridius	reads
Europe; mountains	2 weeks WORLD BOOK	The BFG by Roald Dahl Roald Dahl			TONY SURFICIO	reads The BFG by Roald
	2 weeks	The BFG by Roald Dahl Roald Dahl			TONY SURFICIO	reads The BFG by Roald
Europe; mountains	2 weeks WORLD BOOK	The BFG by Roald Dahl Roald Dahl			TONY SURFICIO	reads The BFG by Roald
Europe; mountains Science – Light	2 weeks WORLD BOOK DAY	Roald Dahl			TONY Summards	reads The BFG by Roald
Europe; mountains Science – Light Grammar	2 weeks WORLD BOOK DAY Sounds Write/Twinkl PlanIt	Roald Dahl TOBER Sounds Write/Twinkl PlanIt			TOXY Summard	reads The BFG by Roald
Europe; mountains Science – Light Grammar Punctuation	2 weeks WORLD BOOK DAY Sounds Write/Twinkl PlanIt Y3 Term 2b. Common	Sounds Write/Twinkl PlanIt Y3 Term 2b. Statutory			TONY Summards	reads The BFG by Roald
Europe; mountains Science – Light Grammar	2 weeks WORLD BOOK DAY Sounds Write/Twinkl PlanIt Y3 Term 2b. Common exception words. Revision	Sounds Write/Twinkl PlanIt Y3 Term 2b. Statutory Spelling words. Use			TONY Summards	reads The BFG by Roald
Europe; mountains Science – Light Grammar Punctuation	2 weeks WORLD BOOK DAY Sounds Write/Twinkl PlanIt Y3 Term 2b. Common	Sounds Write/Twinkl PlanIt Y3 Term 2b. Statutory Spelling words. Use deliberate, more ambitious			TOXY Summards	reads The BFG by Roald
Europe; mountains Science – Light Grammar Punctuation	2 weeks WORLD BOOK DAY Sounds Write/Twinkl PlanIt Y3 Term 2b. Common exception words. Revision	Sounds Write/Twinkl PlanIt Y3 Term 2b. Statutory Spelling words. Use			TONY Summards	reads The BFG by Roald



Composition	Write more complex sentences for narrative or non-fiction Demonstrate an understanding of purpose and audience by discussing writing similar to their own. Re-read writing to check it makes sense. To read aloud what they have written with appropriate intonation to make the meaning clear. Proofread for grammar, punctuation	sentences using a variety of subordinating and coordinating conjunctions. Move a subordinate clause position within a sentence. Vary sentence openers with fronted adverbialsUse punctuation from previous year groups accurately. Use inverted commas to punctuate direct speech. Introduction to present perfect tense. Write a simple, coherent narrative using ideas from reading and modelled examples. Plan writing by recording ideas and key vocabulary. Organise writing into paragraphs. To write complex sentence using subordinating and coordinating conjunctions to join two clauses. Move a subordinate clause within a sentence. Gather, grade and		
	intonation to make the	subordinate clause within a		



		their own, and others', writing.				
Handwriting	· ·	iting style with increasing accura when adjacent to one another, a		using diagonal and horizontal	strokes needed to join letters.	
Outcome		Narrative; character description				
Summer 1	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
History – The Bronze Age Science – Forces and	The Iron Man by Ted Hughes Ted Hughes the Iron	The Midnight Panther by Poonam Mistry				Ted Hughes the Iron
Magnets	Man	A PARTICIPATION OF THE PARTICI				
Grammar	Sounds Write/Twinkl PlanIt	Sounds Write/Twinkl PlanIt				The Iron Man by
Punctuation	Y3 Term 3a. Statutory	Y3 Term 3a. Statutory				Ted Hughes
Spelling	Spelling words. Use	Spelling words. Use				
	deliberate, ambitious word	deliberate, ambitious word				
	choices to add detail.	choices to add detail.				
	Commas in a list. Write	Commas in a list. Write				
	extended sentences using a	extended sentences using a				
	variety of subordinating	variety of subordinating and				
	and co-ordinating conjunctions. Move a	co-ordinating conjunctions. Move a subordinate clause				
	subordinate clause position	position within a sentence.				
	within a sentence. Vary	Vary sentence openers with				
	sentence openers with	fronted adverbials Use a				
	fronted adverbials. Use a	wider range of conjunctions,				
	wider range of	prepositions and adverbs to				
	conjunctions, prepositions	show time, place and cause.				
	and adverbs to show time,	Use punctuation from				
	place and cause. Use	previous year groups				
	punctuation from previous	accurately. Use a and an				
	year groups accurately. Use					



	inverted commas to	accurately throughout a				
	punctuate direct speech.	piece of writing.				
	Use present perfect tense.	piece et witting.				
	Use a and an accurately.					
Composition	Write a simple, coherent	To write simple poetry using				
Composition	narrative using ideas from	ideas from reading and				
	reading and modelled	modelled examples. Discuss				
	examples. Plan writing by	writing similar to that which				
	recording ideas and key	they are planning to write to				
	vocabulary. Create setting,	understand and learn from				
	character and plot	its structure. Demonstrate an				
	narratives showing an	understanding of purpose				
	awareness of the reader.	and an awareness of				
	Organise writing into	audience by discussing				
	paragraphs. To write	writing similar to their own.				
	complex sentence using	Re-read writing to check it				
	subordinating and co-	makes sense. To read aloud				
	ordinating conjunctions to	what they have written with				
	join two clauses. Move a	appropriate intonation to				
	subordinate clause within a	make the meaning clear.				
	sentence. Gather, grade	Proofread for grammar,				
	and use new vocabulary	punctuation and spelling				
	from reading. To use the	errors.				
	correct tense throughout,					
	including evidence of					
	present perfect form.					
	Proofread for grammar,					
	punctuation and spelling					
	errors and amend their					
	own, and others', writing.					
Handwriting				n using diagonal and horizontal s	trokes needed to join letters.	
		when adjacent to one another, a	are best left unjoined.	T		
Outcome	Narrative; story	Poem				



Summer 2 Geography-	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
Transport; cities	Inside the Villains by	Small in the City by Sydney	The Tunnel by Anthony	Whole-school transition text		
	Clotilde Perrin	Smith.	Browne	– July and September Y4		
Science – Plants		The Sound Collector by	THE TUNNEL			
	PERCENT AND	Roger McGough SMALL IN INC CITY Shirty shadas.	ANTHONY BROWNE			TOM FLETCHER
Grammar	Sounds Write/Twinkl PlanIt	Sounds Write/Twinkl PlanIt	Sounds Write/Twinkl PlanIt			CREAKERS
Punctuation	Y3 Term 3b. Statutory	Y3 Term 3a. Statutory	Y3 Term 3b. Statutory			Not all manufacts thay under the Lee
Spelling	Spelling words. Use	Spelling words. Use	Spelling words. Use			
1 3	deliberate, ambitious word	deliberate, ambitious word	deliberate, ambitious word			The Creakers by
	choices to add detail.	choices to add detail.	choices to add detail.			Tom Fletcher
	Commas in a list. Write	Commas in a list. Write	Commas in a list. Write			
	extended sentences using a	extended sentences using a	extended sentences using a			
	variety of subordinating	variety of subordinating and	variety of subordinating and			
	and co-ordinating	co-ordinating conjunctions.	co-ordinating conjunctions.			
	conjunctions. Move a	Move a subordinate clause	Move a subordinate clause			
	subordinate clause position	position within a sentence.	position within a sentence.			
	within a sentence. Vary	Vary sentence openers with	Vary sentence openers with			
	sentence openers with	fronted adverbials. Use a	fronted adverbials. Use a			
	fronted adverbials. Use a	wider range of conjunctions,	wider range of conjunctions,			
	wider range of	prepositions and adverbs to	prepositions and adverbs to			
	conjunctions, prepositions	show time, place and cause.	show time, place and cause.			
	and adverbs to show time,	Use punctuation from	Use punctuation from			
	place and cause. Use	previous year groups	previous year groups			
	punctuation from previous	accurately. Use a and an	accurately. Use inverted			
	year groups accurately. Use	accurately throughout a	commas to punctuate direct			
	inverted commas to	piece of writing.	speech. Use present perfect			
	punctuate direct speech.		tense. Use a and an			
	Use present perfect tense.		accurately.			
	Use a and an accurately					



	throughout a piece of				
	writing.				
Composition	Write a simple, coherent	To write simple poetry using	Write a simple, coherent		
•	narrative using ideas from	ideas from reading and	narrative using ideas from		
	reading and modelled	modelled examples. Discuss	reading and modelled		
	examples. Plan writing by	writing similar to that which	examples. Plan writing by		
	recording ideas and key	they are planning to write to	recording ideas and key		
	vocabulary. Create setting,	understand and learn from	vocabulary. Create setting,		
	character and plot	its structure. Demonstrate an	character and plot narratives		
	narratives showing an	understanding of purpose	showing an awareness of the		
	awareness of the reader.	and an awareness of	reader. Organise writing into		
	Organise writing into	audience by discussing	paragraphs. To write		
	paragraphs. To write	writing similar to their own.	complex sentence using		
	complex sentence using	Re-read writing to check it	subordinating and co-		
	subordinating and co-	makes sense. To read aloud	ordinating conjunctions to		
	ordinating conjunctions to	what they have written with	join two clauses. Move a		
	join two clauses. Move a	appropriate intonation to	subordinate clause within a		
	subordinate clause within a	make the meaning clear.	sentence. Gather, grade and		
	sentence. Gather, grade	Proofread for grammar,	use new vocabulary from		
	and use new vocabulary	punctuation and spelling	reading. To use the correct		
	from reading. To use the	errors.	tense throughout, including		
	correct tense throughout,		evidence of present perfect		
	including evidence of		form. Proofread for		
	present perfect form.		grammar, punctuation and		
	Proofread for grammar,		spelling errors and amend		
	punctuation and spelling		their own, and others',		
	errors and amend their		writing.		
	own, and others', writing.				
Handwriting	To use a neat, joined handwr	iting style with increasing accura	cy and speed To be confident in	using diagonal and horizontal s	trokes needed to join letters.
	To understand which letters,	when adjacent to one another, a	re best left unjoined.		
Outcome	Narrative; character	Poem	Narrative; recount from		
	description		alternative perspective		



Leigh St Mary's CE Primary School

English Writing Progression Map – Year 3 – core texts, GPS skills, composition objectives and writing outcomes

Poetry Spine







Rhyme/poem of the week from: Quick, Let's Get Out of Here by Michael Rosen and Quentin Blake, The World's Greatest Space Cadet by James Carter, The Puffin Book of Utterly Brilliant Poetry.

Narrative / Fiction writing		
Non-fiction writing		
Poetry		