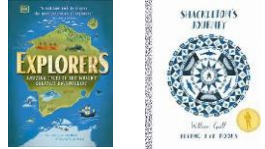
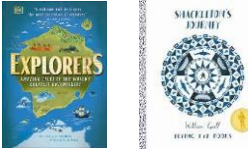
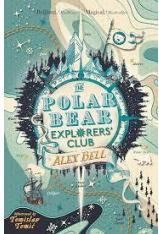


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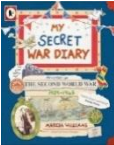
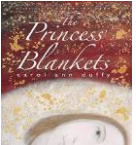


English Writing Progression Map – Year 5 – core texts, GPS skills, composition objectives and writing outcomes

English High Quality Texts and Writing Skills Map – Year 5

Autumn 1	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
History – Explorers Science – Properties and Changes in Materials	Transition text	Explorers by Nellie Huang Shackleton's Journey by William Grill 	Explorers by Nellie Huang Shackleton's Journey by William Grill 		The Polar Bear Explorer's Club by Alex Bell 
Grammar Punctuation Spelling	Sounds Write/Twinkl PlanIt Y5 Term 1a. Statutory spelling words. Revision of Y4 learning; sentence work, paragraphs, vocabulary.	Sounds Write/Twinkl PlanIt Y5 Term 1a. Statutory Spelling words. Expand noun phrases with ambitious adjectives and prepositional phrases. Use a progressively rich vocabulary and an increasing range of sentence structures, including moving adverbials and conjunctions within a sentence. Vary sentence openers with fronted adverbials and imperative verbs. Use rhetorical questions accurately and with correct punctuation. Use punctuation from previous year groups accurately. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition.	Sounds Write/Twinkl PlanIt Y5 Term 1a. Statutory Spelling words. Expand noun phrases with ambitious adjectives and prepositional phrases. Use a progressively rich vocabulary and an increasing range of sentence structures, including the introduction of relative pronouns and relative clauses. Use commas appropriately to clarify meaning. Vary sentence openers with fronted adverbials. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition.		
Composition	Demonstrate an understanding of purpose and audience.	Write a non-fiction piece using ideas and structure from reading and modelled examples. Plan	Write a short narrative using ideas from reading and modelled examples. Plan writing by recording ideas and		

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English Writing Progression Map – Year 5 – core texts, GPS skills, composition objectives and writing outcomes

		<p>writing by recording ideas and key vocabulary. Create genre-specific layout devices showing an awareness of the reader. Consistently organise paragraphs around a theme. Gather, grade and use new vocabulary from reading. To use the correct tense throughout. To read aloud what they have written with appropriate intonation, tone and volume to make the meaning clear. Proofread for grammar, punctuation and spelling errors and amend their own, and others', writing. Use standard English, recognising and correcting errors.</p>	<p>key vocabulary. Gather, grade and use new vocabulary from reading. Use a progressively rich vocabulary and an increasing range of sentence structures. Consistently organise paragraphs around a theme. To use the correct tense throughout. Proofread for grammar, punctuation and spelling errors and amend their own, and others', writing. Use standard English, recognising and correcting errors.</p>			
Handwriting	To increase the legibility, consistency and quality of handwriting, parallel downstrokes, equidistant letters, accurate position of ascenders and descenders. Be confident in joining strokes throughout all independent writing to increase fluency.					
Outcome		Non-fiction; fact file	Narrative			
Autumn 2	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus		Suggested class reads
<p>Geography – Using maps; 4 fig grid refs</p> <p>Science – Properties and Changes in Materials</p>	<p>Remembrance project: My Secret War Diary by Marcia Williams</p> 	<p>The Princess' Blankets by Carol Ann Duffy</p> 	<p>The River by Valerie Bloom</p> 	<p>Refuge by Anne Booth and Sam Usher</p> 		<p>Frost Hollow Hall by Emma Carroll</p>
Grammar Punctuation Spelling	Sounds Write/Twinkl PlanIt Y5 Term 1b. Statutory spelling words.	Sounds Write/Twinkl PlanIt Y5 Term 1b. Statutory spelling words.	Sounds Write/Twinkl PlanIt Y5 Term 1b. Statutory spelling words.	Sounds Write/Twinkl PlanIt Y5 Term 1b. Statutory spelling words.		



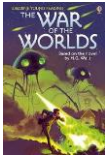
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English Writing Progression Map – Year 5 – core texts, GPS skills, composition objectives and writing outcomes

	<p>Expand noun phrases with ambitious adjectives and prepositional phrases. Use a progressively rich vocabulary and a wide range of sentence structures, including the use of relative pronouns and relative clauses. Use commas appropriately to clarify meaning. Vary sentence openers with fronted adverbials. Use adverbials for cohesion between paragraphs. To begin to use modal verbs to deliberately indicate degrees of possibility. Use nouns and pronouns for cohesion and to avoid repetition.</p>	<p>Expand noun phrases with ambitious adjectives and prepositional phrases. Use a progressively rich vocabulary and a wide range of sentence structures, including the use of relative pronouns and relative clauses. Use commas appropriately to clarify meaning. Vary sentence openers with fronted adverbials. Use adverbials for cohesion between paragraphs. To begin to use modal verbs to deliberately indicate degrees of possibility. Use nouns and pronouns for cohesion and to avoid repetition. Use direct speech in different positions in a sentence.</p>	<p>Compose and rehearse sentences. Make deliberate rich, word choices for effect, including onomatopoeia, repetition and similes/metaphors. Expanded noun phrases with ambitious adjectives and prepositional phrases. Understand the feelings of the poet and replicate in their own work.</p>	<p>Expand noun phrases with ambitious adjectives and prepositional phrases. Use a progressively rich vocabulary and a wide range of sentence structures, including the use of relative pronouns and relative clauses. Use commas appropriately to clarify meaning. Vary sentence openers with fronted adverbials. Use adverbials for cohesion between paragraphs. To begin to use modal verbs to deliberately indicate degrees of possibility. Use nouns and pronouns for cohesion and to avoid repetition. Use direct speech in different positions in a sentence.</p>		
Composition	<p>Make accurate choices for organisation and to deliberately engage the audience. Make deliberate word choices to enhance mood, clarify meaning, and create pace. Use dialogue to convey a character and to advance the action. Read aloud with appropriate intonation, tone and volume so meaning is clear. Proofread, revise and edit work.</p>	<p>Make accurate choices for organisation and to deliberately engage the audience. Make deliberate word choices to enhance mood, clarify meaning, and create pace. Use dialogue to convey a character and to advance the action. Read aloud with appropriate intonation, tone and volume so meaning is clear. Proofread, revise and edit work.</p>	<p>Compose and rehearse sentences. Expanded noun phrases with ambitious adjectives and prepositional phrases to add atmosphere. Use modelled sentences to plan writing. Proof-read and edit work, becoming independent in correcting errors in grammar, punctuation and spelling. Read aloud with appropriate intonation, tone and volume so that the meaning and awareness of the audience is clear.</p>	<p>Make accurate choices for organisation and to deliberately engage the audience. Make deliberate word choices to enhance mood, clarify meaning, and create pace. Use dialogue to convey a character and to advance the action. Read aloud with appropriate intonation, tone and volume so meaning is clear. Proofread, revise and edit work.</p>		
Handwriting	<p>To begin to increase the speed of their handwriting for increased fluency. To begin to be clear about what standard of handwriting is appropriate for a particular task. To confidently use diagonal and horizontal strokes throughout their writing.</p>					

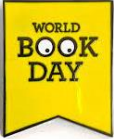

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English Writing Progression Map – Year 5 – core texts, GPS skills, composition objectives and writing outcomes

Outcome	Narrative; diary entry	Narrative; recount with a twist	Poem	Narrative; recount		
Spring 1	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
Geography – Biomes and climate zones Science – Earth and space	Usborne War of the Worlds by HG Wells 	Usborne War of the Worlds by HG Wells 				The Last Bear by Hannah Gold 
Grammar Punctuation Spelling	Sounds Write/Twinkl PlanIt Y5 Term 2a. Statutory Spelling words. Use a rich vocabulary and an increasing range of sentence structures, including moving adverbials and conjunctions within a sentence and the use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use rhetorical questions accurately and with correct punctuation. Use punctuation from previous year groups accurately. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use reported speech.	Sounds Write/Twinkl PlanIt Y5 Term 2a. Statutory spelling words. Use a rich vocabulary and an increasing range of sentence structures, including moving adverbials and conjunctions within a sentence and the use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use commas to clarify meaning and to avoid ambiguity. Use rhetorical questions accurately and with correct punctuation. Use punctuation from previous year groups accurately. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use reported and direct speech. Begin to use a variety of				

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English Writing Progression Map – Year 5 – core texts, GPS skills, composition objectives and writing outcomes

		parentheses – brackets, dashes and commas.				
Composition	Write a non-fiction piece using ideas and structure from reading and modelled examples. Plan writing by recording ideas and key vocabulary. Create genre-specific layout devices showing an awareness of the reader. Consistently organise paragraphs around a theme. Gather, grade and use new vocabulary from reading. To use the correct tense throughout. To read aloud what they have written with appropriate intonation, tone and volume to make the meaning clear. Proofread, revise and edit work. Use Standard English.	Make accurate choices for organisation and to deliberately engage the audience. Describe settings, characters and atmosphere with carefully chosen vocabulary to enhance mood, clarify meaning and create pace. Use sentences for cohesion and to move the action on. Use dialogue to convey a character and to advance the action. Read aloud with appropriate intonation, tone and volume so meaning is clear. Proofread, revise and edit work. Use Standard English.				
Handwriting	To begin to increase the speed of their handwriting for increased fluency. To begin to be clear about what standard of handwriting is appropriate for a particular task. To confidently use diagonal and horizontal strokes throughout their writing.					
Outcome	Non-fiction; report	Narrative story				
Spring 2	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus		Suggested class reads
History – The Victorian Era Science – Forces	<p align="center">WORLD BOOK DAY TEXT</p> 	<p align="center">You Wouldn't Want to Work in a Victorian Mill by John Malam Mill Girl. The Diary of Eliza Helsted 1842-43.</p> 				The Wolves of Willoughby Chase by Joan Aitken



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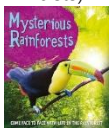

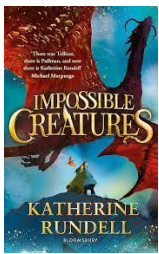
English Writing Progression Map – Year 5 – core texts, GPS skills, composition objectives and writing outcomes

<p>Grammar Punctuation Spelling</p>	<p>Continue to embed Y5 objectives.</p>	<p>Sounds Write/Twinkl PlanIt Y5 Term 2b. Statutory spelling words.</p> <p>Use a rich vocabulary and an increasing range of sentence structures, including moving adverbials and conjunctions within a sentence and the accurate use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use rhetorical questions accurately and with correct punctuation. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use direct speech accurately in a variety of positions in a sentence. Use a variety of parentheses – brackets, dashes and commas.</p>				
<p>Composition</p>	<p>Continue to embed Y5 objectives.</p>	<p>Make accurate choices for organisation and to deliberately engage the audience. Describe settings, characters and atmosphere with carefully chosen vocabulary to enhance mood, clarify meaning and create pace.</p>				



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English Writing Progression Map – Year 5 – core texts, GPS skills, composition objectives and writing outcomes

		Use dialogue to convey a character and to advance the action. Read aloud with appropriate intonation, tone and volume so meaning is clear. Proofread, revise and edit work.				
Handwriting	To begin to increase the speed of their handwriting for increased fluency. To begin to be clear about what standard of handwriting is appropriate for a particular task. To confidently use diagonal and horizontal strokes throughout their writing.					
Outcome		Narrative; diary entry				
Summer 1	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus		Suggested class reads
Geography – South America Science – Living Things and their Habitats	Mysterious Rainforests (Fast Facts) 	The Promise by Nicola Davies 				Impossible Creatures by Katherine Rundell 
Grammar Punctuation Spelling	Sounds Write/Twinkl PlanIt Y5 Term 3a. Statutory Spelling words. Use a rich vocabulary and an increasing range of sentence structures, including moving adverbials and conjunctions within a sentence and the use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use rhetorical questions accurately and with correct	Sounds Write/Twinkl PlanIt Y5 Term 3a. Statutory spelling words. Use a rich vocabulary and an increasing range of sentence structures, including moving adverbials and conjunctions within a sentence and the accurate use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use				



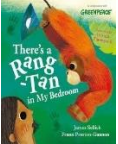



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English Writing Progression Map – Year 5 – core texts, GPS skills, composition objectives and writing outcomes

	punctuation. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use a variety of parentheses – brackets, dashes and commas.	rhetorical questions accurately and with correct punctuation. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use direct speech accurately in a variety of positions in a sentence. Use a variety of parentheses – brackets, dashes and commas. Identify and understand determiners.				
Composition	Write a non-fiction piece using ideas and structure from reading and modelled examples. Plan writing by recording ideas and key vocabulary. Create genre-specific layout devices showing an awareness of the reader. Consistently organise paragraphs around a theme. Gather, grade and use new vocabulary from reading. To use the correct tense throughout. To read aloud what they have written with appropriate intonation, tone and volume to make the meaning clear. Proofread, revise and edit work. Use Standard English.	Make accurate choices for organisation and to deliberately engage the audience. Describe settings, characters and atmosphere with carefully chosen vocabulary to enhance mood, clarify meaning and create pace. Use dialogue to convey a character and to advance the action. Read aloud with appropriate intonation, tone and volume so meaning is clear. Proofread, revise and edit work.				
Handwriting	To increase the speed of their handwriting for increased fluency. To be clear about what standard of handwriting is appropriate for a particular task. To confidently use diagonal and horizontal strokes throughout their writing.					
Outcome	Double-page fact file	Narrative; recount				

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English Writing Progression Map – Year 5 – core texts, GPS skills, composition objectives and writing outcomes

Summer 2	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus		Suggested class reads
<p>History – The Ancient Greeks</p> <p>Science – Animals; including humans</p>	<p>There's a Rang Tan in my Bedroom by James Sellick</p> 	<p>How to Live Forever by Colin Thompson</p> <p>The Elves and the Shoemaker</p> 	<p>Myth Match by Good Wives and Warriors</p> 	<p>Transition text – July and September Year 6</p>		<p>Brightstorm by Vashti Hardy</p> 
<p>Grammar Punctuation Spelling</p>	<p>Sounds Write/Twinkl PlanIt Y5 Term 3b. Statutory spelling words. Use a rich vocabulary and an increasing range of sentence structures, including moving adverbials and conjunctions within a sentence and the use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use rhetorical questions accurately and with correct punctuation. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use a variety of parentheses – brackets, dashes and commas. Identify and understand determiners.</p>	<p>Sounds Write/Twinkl PlanIt Y5 Term 3b. Statutory spelling words. Use a rich vocabulary and an increasing range of sentence structures, including moving adverbials and conjunctions within a sentence and the accurate use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use rhetorical questions accurately and with correct punctuation. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use direct and reported speech accurately in a variety of positions in a sentence. Use a variety of</p>	<p>Sounds Write/Twinkl PlanIt Y5 Term 3b. Statutory spelling words. Compose and rehearse sentences. Make deliberate rich, word choices for effect, including onomatopoeia, repetition and similes/metaphors. Expanded noun phrases with ambitious adjectives and prepositional phrases. Understand the intentions of the poet/author and replicate in their own work.</p>			



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English Writing Progression Map – Year 5 – core texts, GPS skills, composition objectives and writing outcomes

		parentheses – brackets, dashes and commas. Identify and understand determiners.			
Composition	Write a non-fiction piece using ideas and structure from reading and modelled examples. Plan writing by recording ideas and key vocabulary. Create genre-specific layout devices showing an awareness of the reader. Use A RED FOREST (Alliteration, Rhetoric, Emotive language, Direct address, Facts and figures, Opinions, Repetition, Exaggeration, Stats and Triples devices. Consistently organise paragraphs around a theme. Gather, grade and use new vocabulary from reading. To use the correct tense throughout. To read aloud what they have written with appropriate intonation, tone and volume to make the meaning clear. Proofread, revise and edit work. Use Standard English.	Make accurate choices for organisation and to deliberately engage the audience. Describe settings, characters and atmosphere with carefully chosen vocabulary to enhance mood, clarify meaning and create pace. Use dialogue to convey a character and to advance the action. Read aloud with appropriate intonation, tone and volume so meaning is clear. Proofread, revise and edit work. Use Standard English.	Compose and rehearse sentences. Expanded noun phrases with ambitious adjectives and prepositional phrases to add atmosphere. Use modelled sentences to plan writing. Proof-read and edit work, becoming independent in correcting errors in grammar, punctuation and spelling. Read aloud with appropriate intonation, tone and volume so that the meaning and awareness of the audience is clear.		
Handwriting	To increase the speed of their handwriting for increased fluency. To be clear about what standard of handwriting is appropriate for a particular task. To confidently use diagonal and horizontal strokes throughout their writing.				
Outcome	Non-fiction; balanced argument	Narrative; recount	Poem; flip format		
Poetry Spine					
Rhyme/poem of the week from: The Works 4 by Pie Corbett, Lost Magic; the very best of Brain Moses, Juggling with Gerbils by Brian Patten, Riding a Lion by Coral Rumble.					



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English Writing Progression Map – Year 5 – core texts, GPS skills, composition objectives and writing outcomes

	Narrative / Fiction writing
	Non-fiction writing
	Poetry