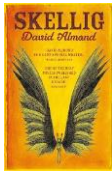
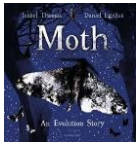
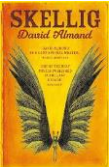


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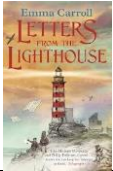
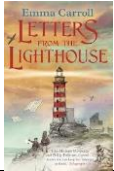
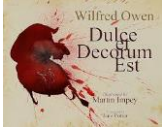
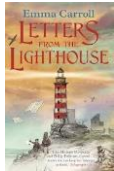
English Writing Progression Map – Year 6 – core texts, GPS skills, composition objectives and writing outcomes

English High Quality Texts and Writing Skills Map – Year 6

Autumn 1	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
Geography – North America Science – Evolution and Inheritance	Transition text	Skellig by David Almond 	Moth by Isabel Thomas 		Skellig by David Almond 
Grammar Punctuation Spelling	Sounds Write/Twinkl PlanIt Y6 Term 1a. Statutory spelling words. Revision of Y5 learning; sentence work, paragraphs, vocabulary.	Sounds Write/Twinkl PlanIt Y6 Term 1a. Statutory spelling words. Use a rich vocabulary and an increasing range of sentence structures, including moving adverbials and conjunctions within a sentence and the accurate use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use rhetorical questions accurately and with correct punctuation. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use direct and reported speech accurately in a variety of positions in a sentence. Use a variety of parentheses – brackets, dashes and commas. Identify and understand determiners.	Sounds Write/Twinkl PlanIt Y6 Term 1a. Statutory spelling words. Use a rich vocabulary and an increasing range of sentence structures, including moving adverbials and conjunctions within a sentence and the use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use rhetorical questions accurately and with correct punctuation. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use a variety of parentheses – brackets, dashes and commas. Identify and understand determiners.		

Leigh St Mary's CE Primary School

English Writing Progression Map – Year 6 – core texts, GPS skills, composition objectives and writing outcomes

Composition	Demonstrate an understanding of purpose and audience.	<p>Make accurate choices for organisation and to deliberately engage the audience. Describe settings, characters and atmosphere with carefully chosen vocabulary to enhance mood, clarify meaning and create pace.</p> <p>Use dialogue to convey a character and to advance the action. Use synonyms and antonyms effectively.</p> <p>Read aloud with appropriate intonation, tone and volume so meaning is clear. Proofread, revise and edit work. Use Standard English.</p>	<p>Write a non-fiction piece using ideas and structure from reading and modelled examples. Plan writing by recording ideas and key vocabulary. Create genre-specific layout devices showing an awareness of the reader. Consistently organise paragraphs around a theme. Gather, grade and use new vocabulary from reading. To use the correct tense throughout.</p> <p>To read aloud what they have written with appropriate intonation, tone and volume to make the meaning clear. Proofread, revise and edit work. Use Standard English.</p>			
Handwriting	To increase the speed of their handwriting for increased fluency. To be clear about what standard of handwriting is appropriate for a particular task. To confidently use diagonal and horizontal strokes throughout their writing.					
Outcome		Narrative; character description	Non-fiction; explanation			
Autumn 2	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus		Suggested class reads
<p>History – World War 2</p> <p>Science – Electricity</p>	<p>Remembrance Project: Letters from the Lighthouse by Emma Carroll</p> 	<p>Remembrance Project: Letters from the Lighthouse by Emma Carroll</p> 	<p>Dulce et Decorum Est by Wilfred Owen</p> 			<p>Letters from a Lighthouse by Emma Carroll</p> 
Grammar Punctuation Spelling	Sounds Write/Twinkl PlanIt Y6 Term 1b. Statutory spelling words. Use a rich vocabulary and a range of sentence structures,	Sounds Write/Twinkl PlanIt Y6 Term 1b. Statutory spelling words. Use a rich vocabulary and a range of sentence structures, using	Sounds Write/Twinkl PlanIt Y6 Term 1b. Statutory spelling words. Use a rich vocabulary and a variety of			



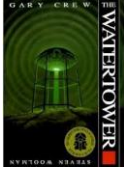
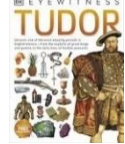
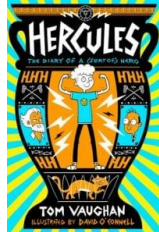
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English Writing Progression Map – Year 6 – core texts, GPS skills, composition objectives and writing outcomes

	<p>using adverbials, conjunctions and the accurate use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use a variety of parentheses – brackets, dashes and commas. Begin to understand how to use a colon. Write in the past progressive tense.</p>	<p>adverbials, conjunctions and the accurate use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use a variety of parentheses – brackets, dashes and commas. Begin to understand how to use a colon. Write in the correct tense throughout. Introduce subjunctive verb form.</p>	<p>figurative language such as similes, metaphors, personification and hyperbole.. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use a variety of parentheses – brackets, dashes and commas. Begin to understand how to use a semi-colon. Use hyphenated words correctly. Write in the correct tense throughout.</p>			
Composition	<p>Note down and develop original ideas, drawing on reading and research where necessary. Use a wide range of devices to build cohesion within and across paragraphs. Choose, change and revise vocabulary and grammar to enhance effects and clarify meaning. Use synonyms and antonyms effectively. Choose the appropriate level of formality for the genre. Read aloud with appropriate intonation, tone and volume so meaning is clear. Habitually proofread, revise and edit work. Use Standard English.</p>	<p>Note down and develop original ideas, drawing on reading and research where necessary. Use organisational and presentational devices to structure text and to guide the reader. Choose, change and revise vocabulary and grammar to enhance effects and clarify meaning. Choose the appropriate level of formality for the genre. Read aloud with appropriate intonation, tone and volume so meaning is clear. Habitually proofread, revise and edit work. Use Standard English.</p>	<p>Note down and develop original ideas, drawing on reading and research where necessary. Use a wide range of devices to build cohesion within and across stanzas. Choose, change and revise vocabulary and grammar to enhance effects and clarify meaning. Use synonyms and antonyms effectively. Choose the appropriate level of formality for the genre. Read aloud with appropriate intonation, tone and volume so meaning is clear. Habitually proofread, revise and edit work. Use Standard English. Recognise colloquialisms.</p>			
Handwriting	<p>To write legibly, fluently and with increasing speed. To use the writing implement best suited to the task. To confidently use diagonal and horizontal joining strokes. To recognise when to use an unjoined style.</p>					

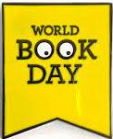



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English Writing Progression Map – Year 6 – core texts, GPS skills, composition objectives and writing outcomes

Outcome	Narrative; letter	Non-fiction; instructions	Poem			
Spring 1	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
History – The Tudors Science – Animals; including humans	<p>The Water Tower by Gary Crew</p> 	<p>Eyewitness Tudors</p> 				<p>Hercules by Tom Vaughan</p> 
Grammar Punctuation Spelling	<p>Sounds Write/Twinkl PlanIt Y6 Term 2a. Statutory spelling words. Use a rich vocabulary and a range of sentence structures, using adverbials, conjunctions and the accurate use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use a variety of parentheses – brackets, dashes and commas. Practise using a semi-colon and a colon accurately. Use reported speech correctly. Write in the correct tense throughout.</p>	<p>Sounds Write/Twinkl PlanIt Y6 Term 2a. Statutory spelling words. Use a rich vocabulary and a range of sentence structures, using adverbials, conjunctions and the accurate use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use a variety of parentheses – brackets, dashes and commas. Use a semi-colon and a colon accurately. Write in the correct tense throughout.</p>				

Leigh St Mary's CE Primary School

English Writing Progression Map – Year 6 – core texts, GPS skills, composition objectives and writing outcomes

Composition	Note down and develop original ideas, drawing on reading and research where necessary. Use a wide range of devices to build cohesion within and across paragraphs. Choose, change and revise vocabulary and grammar to enhance effects and clarify meaning. Choose the appropriate level of formality for the genre. Read aloud with appropriate intonation, tone and volume so meaning is clear. Habitually proofread, revise and edit work. Use Standard English. Recognise colloquialisms.	Note down and develop original ideas, heavily drawing on reading and research. Use organisational and presentational devices to structure text and to guide the reader. Choose, change and revise vocabulary and grammar to enhance effects and clarify meaning. Choose the appropriate level of formality for the genre. Read aloud with appropriate intonation, tone and volume so meaning is clear. Habitually proofread, revise and edit work. Use Standard English.				
Handwriting	To write legibly, fluently and with increasing speed. To use the writing implement best suited to the task. To confidently use diagonal and horizontal joining strokes. To recognise when to use an unjoined style.					
Outcome	Non-fiction/fiction; report	Non-fiction; double page fact file				
Spring 2	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus		Suggested class reads
Geography - Biomes Science – Light	WORLD BOOK DAY TEXT 	Room 101 (TV clip) 	Holes by Louis Sachar 			Holes by Louis Sachar 
Grammar Punctuation Spelling	Continue to embed Y6 objectives.	Sounds Write/Twinkl PlanIt Y6 Term 2b. Statutory spelling words. Use a rich vocabulary and a range of sentence structures, using adverbials, conjunctions and the accurate use of relative clauses.	Sounds Write/Twinkl PlanIt Y6 Term 2b. Statutory spelling words. Use a rich vocabulary and a range of sentence structures, using adverbials, conjunctions and the accurate use of relative clauses. Vary			



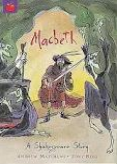
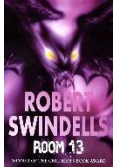


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English Writing Progression Map – Year 6 – core texts, GPS skills, composition objectives and writing outcomes

		<p>Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use first and second person. Use a variety of parentheses – brackets, dashes and commas. Practise using a semi-colon and a colon accurately. Write in the correct tense throughout. Practise subjunctive verb form.</p>	<p>sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use a variety of parentheses – brackets, dashes and commas. Use a semi-colon and a colon accurately. Write in the correct tense throughout.</p>			
Composition	Continue to embed Y6 objectives.	<p>Note down and develop original ideas, heavily drawing on reading and research. Use organisational and presentational devices to structure text and to guide the reader. Choose, change and revise vocabulary and grammar to enhance effects and clarify meaning. Use A RED FOREST (Alliteration, Rhetoric, Emotive language, Direct address, Facts and figures, Opinions, Repetition, Exaggeration, Stats and Triples devices. Choose the appropriate level of formality for the genre. Read aloud with appropriate intonation, tone and volume so meaning is clear. Habitually proofread, revise and edit work.</p>	<p>Note down and develop original ideas, drawing on reading and research where necessary. Use a wide range of devices to build cohesion within and across paragraphs. Choose, change and revise vocabulary and grammar to enhance effects and clarify meaning. Choose the appropriate level of formality for the genre. Use synonyms and antonyms effectively. Read aloud with appropriate intonation, tone and volume so meaning is clear. Habitually proofread, revise and edit work. Use Standard English. Recognise colloquialisms; use appropriately.</p>			



Leigh St Mary's CE Primary School

English Writing Progression Map – Year 6 – core texts, GPS skills, composition objectives and writing outcomes

		Use Standard English. Recognise colloquialisms; use appropriately.			
Handwriting	To write legibly, fluently and with increasing speed. To use the writing implement best suited to the task. To confidently use diagonal and horizontal joining strokes. To recognise when to use an unjoined style.				
Outcome		Non-fiction; writing to persuade	Narrative; alternative perspective		
Summer 1	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus	Suggested class reads
Geography – Using Maps; 6 fig grid references	Macbeth by Shakespeare 	Room 13 by Robert Swindells 	Cicada by Shaun Tan 		Room 13 by Robert Swindells 
Grammar Punctuation Spelling	Sounds Write/Twinkl PlanIt Y6 Term 3a. Statutory spelling words. Use a rich vocabulary and a range of sentence structures, using adverbials, conjunctions and the accurate use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use a variety of parentheses – brackets, dashes and commas. Use a semi-colon and a colon accurately. Write in the correct tense throughout. Focus on reported	Sounds Write/Twinkl PlanIt Y6 Term 3a. Statutory spelling words. Use a rich vocabulary and a range of sentence structures, using adverbials, conjunctions and the accurate use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use a variety of parentheses – brackets, dashes and commas. Use a semi-colon and a colon accurately. Write in the correct tense throughout.	Sounds Write/Twinkl PlanIt Y6 Term 3a. Statutory spelling words. Use a rich vocabulary and a range of sentence structures, using adverbials, conjunctions and the accurate use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use first and second person. Use the active and passive voice. Use a variety of parentheses – brackets, dashes and commas. Practise using a semi-colon and a colon accurately. Write in the correct tense		

Leigh St Mary's CE Primary School

English Writing Progression Map – Year 6 – core texts, GPS skills, composition objectives and writing outcomes

	and direct speech with accurate punctuation.		throughout. Use the subjunctive verb form.			
Composition	Note down and develop original ideas, drawing on reading and research where necessary. Use a wide range of devices to build cohesion within and across paragraphs. Choose, change and revise vocabulary and grammar to enhance effects and clarify meaning. Choose the appropriate level of formality for the genre. Use synonyms and antonyms effectively. Read aloud with appropriate intonation, tone and volume so meaning is clear. Habitually proofread, revise and edit work. Use Standard English. Recognise colloquialisms; use appropriately.	Note down and develop original ideas, drawing on reading and research where necessary. Use a wide range of devices to build cohesion within and across paragraphs. Choose, change and revise vocabulary and grammar to enhance effects and clarify meaning. Choose the appropriate level of formality for the genre. Use synonyms and antonyms effectively. Read aloud with appropriate intonation, tone and volume so meaning is clear. Habitually proofread, revise and edit work. Use Standard English. Recognise colloquialisms; use appropriately.	Note down and develop original ideas, drawing on reading and research where necessary. Use organisational and presentational devices to structure text and to guide the reader. Choose, change and revise vocabulary and grammar to enhance effects and clarify meaning. Use A RED FOREST (Alliteration, Rhetoric, Emotive language, Direct address, Facts and figures, Opinions, Repetition, Exaggeration, Stats and Triples devices. Choose the appropriate level of formality for the genre. Read aloud with appropriate intonation, tone and volume so meaning is clear. Habitually proofread, revise and edit work. Use Standard English. Recognise colloquialisms; use appropriately.			
Handwriting	To write legibly, fluently and with increasing speed. To use the writing implement best suited to the task. To confidently use diagonal and horizontal joining strokes. To recognise when to use an unjoined style.					
Outcome	Narrative; dialogue	Narrative; recount	Non-fiction; writing to persuade			
Summer 2	Text/Stimulus	Text/Stimulus	Text/Stimulus	Text/Stimulus		Suggested class reads
History – Maya Science – Living Things and their Habitat	Alma (short film) 	The Final Year by Matt Goodfellow 				The Final Year by Matt Goodfellow



Leigh St Mary's CE Primary School


English Writing Progression Map – Year 6 – core texts, GPS skills, composition objectives and writing outcomes

<p>Grammar Punctuation Spelling</p>	<p>Sounds Write/Twinkl PlanIt Y6 Term 3b. Statutory spelling words. Use a rich vocabulary and a range of sentence structures, using adverbials, conjunctions and the accurate use of relative clauses. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use a variety of parentheses – brackets, dashes and commas. Use a semi-colon and a colon accurately. Write in the correct tense throughout. Use</p>	<p>Sounds Write/Twinkl PlanIt Y6 Term 3b. Statutory spelling words. Use a rich vocabulary and a variety of figurative language such as similes, metaphors, personification, oxymorons and hyperbole. Vary sentence openers with fronted adverbials and use modal verbs for deliberate degrees of possibility. Use commas to clarify meaning and to avoid ambiguity. Choose nouns and pronouns appropriately to aid cohesion and avoid repetition. Use a variety of parentheses – brackets, dashes and commas. Begin to understand how to use a semi-colon. Use hyphenated words correctly. Write in the correct tense throughout.</p>				
<p>Composition</p>	<p>Note down and develop original ideas, drawing on reading and research where necessary. Use a wide range of devices to build cohesion within and across paragraphs. Choose, change and revise vocabulary and grammar to enhance effects and clarify meaning. Choose the appropriate level of formality for the genre. Use synonyms and antonyms effectively. Read aloud with appropriate intonation, tone and volume so meaning is clear.</p>	<p>Note down and develop original ideas, drawing on reading and research where necessary. Use a wide range of devices to build cohesion within and across stanzas. Choose, change and revise vocabulary and grammar to enhance effects and clarify meaning. Use synonyms and antonyms effectively. Choose the appropriate level of formality for the genre. Read aloud with appropriate intonation, tone and volume so meaning is clear.</p>				



Leigh St Mary's CE Primary School

English Writing Progression Map – Year 6 – core texts, GPS skills, composition objectives and writing outcomes

	Habitually proofread, revise and edit work. Use Standard English. Recognise colloquialisms; use appropriately.	Habitually proofread, revise and edit work. Use Standard English. Recognise colloquialisms.			
Handwriting	To write legibly, fluently and with increasing speed. To use the writing implement best suited to the task. To confidently use diagonal and horizontal joining strokes. To recognise when to use an unjoined style.				
Outcome	Narrative; recount	Poem; extended verse			
Poetry Spine					
	Rhyme/poem of the week from: Collected Poems for Children, Poems for Children by Ted Hughes, The Works KS2 by Pir Corbett, Poems by Carol Ann Duffy				

	Narrative / Fiction writing
	Non-fiction writing
	Poetry